

EDUCATION

- 2009 Masters of Visual Studies, University of Toronto
- 2005 Bachelor of Fine Arts, Concordia University

SOLO AND TWO-PERSON EXHIBITIONS (* indicates solo)

- 2021 *Air Is Where Effort Goes*, Nicolas Robert Gallery, Toronto.*
- 2021 *Parallax*, (w. Vikky Alexander), Galerie Ephemere, Montréal
- 2020 *A Blown Glass Trash Can, A Silk Sack for a Tire*, (w. Anne Low), Triloibte et le Pneu, Montréal
- 2018 *Tools for Idlers*, Nicolas Robert Gallery, Montréal*
- 2018 *The Hand of Mee*, Franz Kaka Gallery, Toronto*
- 2016 *A Courtyard* (w. Edwin Isford), The Loon, Toronto. (Curated by CK2)
- 2016 *Soleil*, Darling Foundry, Montréal* (Curated by Caroline Andrieux)
- 2016 *Blue Fountain*, Nicolas Robert Gallery, Montréal*
- 2015 *Soleil*, Modern Fuel, Kingston, Ontario*
- 2015 *Rent*, (w. Jon Knowles) Model Projects, Vancouver
- 2014 *Rotations*, (w. Jon Knowles) Dazibao, Montréal
- 2014 *The Cinematographer*, (w. Jon Knowles) La Mirage, Montréal
- 2012 *Grey is a Colour, Gray is a Color*, Nicolas Robert Gallery, Montréal*
- 2012 *DRESS UN DRESS*, (w. Jon Knowles) Convenience Gallery, Toronto. (Programmed by Flavio Trevisan and Scott Sørli)
- 2012 *DRESS UN DRESS*, (w. Jon Knowles) La Vitrine, Montréal (programmed by Michel Daignault)
- 2011 *What Is Not But Could Be If, What Could Appear In The Morning Mist*, Sporobole, Sherbrooke, Québec*
- 2010 *What Is Not But Could Be If*, YYZ Artist Outlet, Toronto*

SELECT GROUP EXHIBITIONS

- 2022 *Éclater le plafond de verre*, Musée d'art de Joliette, Joliette, Quebec. (forthcoming)
- 2021 *Sobey Art Award*, National Gallery, Ottawa, Ontario.
- 2021 *Still Daylight*, Galerie Nicolas Robert, Toronto, Ontario.
- 2021 *A Temple Most August*, Clint Roenisch Gallery, Toronto, Ontario.
- 2021 *Des Horizons D'Attente*, Musée d'art Contemporain de Montréal, Montréal.
- 2020 *Do You Like Worms*, New Castle County, Delaware. (Curated by Samuel Boehm)
- 2019 *Somebody*, MKG127, Toronto, Ontario. (Curated by Liza Eurich)
- 2019 *Yoko Ono, GROWING FREEDOM*, Fondation Phi pour l'art contemporain, Montreal. (Commissioned photographer for *Horizontal Memories*, a collaborative work with Yoko Ono, curated by Cheryl Sim and Gunnar Kvaran)
- 2019 *Group Show at Grand Buffet & Pulvers Glass*, Baba Yaga Gallery, Hudson, New York.
- 2019 *May West*, Vicki, Newburgh, New York. (Curated by Daniel Giordano).
- 2018 *Wild Inside*, Clint Roenisch Gallery, Toronto, Ontario. (Curated by Pamela Meredith)
- 2018 *Quoetus Floreus*, Galerie Nicolas Robert, Montreal, Quebec.
- 2018 *Touch me, remind me who I am*, Snehta Gallery, Athens, Greece. (Curated by Evita Tsokanta)
- 2017 *The Conditions of Production*, Eleftheria Tseliou Gallery, Athens, Greece. (Curated by Ilias Koen and Stella Baraklianou)
- 2016 *Past PRESENT Future*, Erin Stump Projects, Toronto.
- 2016 *It even suggests that one can plan a complex exhibition solely for the benefit of the persons involved in producing it*, In This Apartment Gallery, Quebec City, Qc. (Curated by Christophe Barbeau).
- 2016 *Bakers Dozen*, CK2 Gallery, New York. (Curated by Jessica Kirsh and Stephanie Creaghan).
- 2015 *Exposition d'été*, Galerie Nicolas Robert, Montréal.
- 2014 *Upshot*, Platform Gallery, Winnipeg, Manitoba.
- 2014 *Upshot*, Art Gallery of Southwestern Manitoba, Brandon, Manitoba.
- 2014 *Almost Everything*, The Eric Arthur Gallery, Toronto, Ontario.
- 2012 *L'esprit d'escalier*, (collaboration w. Jon Knowles, Vincent Bonin and Yuki Higashino) Art Metropole,

Toronto.

2011 *Le Travail Qui Nous Attend*, Musée d'art Contemporain de Montréal, Montréal.

2011 *Decisive Moments, Somewhere Else*, Trinity Square Video, Toronto.

SELECT RESIDENCIES

2019 Banff Artist in Residence, Banff, Alberta, through the Barabara Spohr Memorial Award.

2018 Québec - Ontario Residency, Conseil des arts et des lettres du Québec.

2018 Snehta international residency program, Athens, Greece.

2017 Despina-Largo das Artes, Rio de Janeiro, Brazil, through Diagonale's international Residency Program, in partnership with the Conseil des arts de Montréal.

2016 Atlantic Center for the Arts with Josiah McElheny, New Smyrna Beach, Florida.

2016 Québec - Banff Centre, Conseil des arts et des lettres du Québec, Banff, Alberta.

2013 Couvent Des Récollets, Paris, France, through Fonderie Darling's international Residency program in partnership with the Conseil des arts et des lettres du Québec.

2012 Québec - New York State Residency, Conseil des arts et des lettres du Québec, New York.

GRANTS/AWARDS/BURSERIES

2021 Project Grant, Creation, Conseil des arts et des lettres du Québec, Visual Arts.

2021 Project Grant, Explore and Create, Canada Council for the Arts, Visual Arts.

2021 Quebec's shortlisted artist for the 2021 Sobey Art Award.

2019 Travel Grant, Canada Council for the Arts, Visual Arts.

2019 Travel Grant, Conseil des arts et des lettres du Québec, Visual Arts.

2019 Barbara Spohr Memorial Award, The Banff Centre.

2018 Professional Development Grant, Canada Council for the Arts, Visual Arts.

2017 Travel Grant, Conseil des arts et des lettres du Québec, Visual Arts.

2016 Research and Creation Grant, Conseil des arts et des lettres du Québec, Visual Arts.

2016 Travel Grant, Conseil des arts et des lettres du Québec, Visual Arts.

2016 Sally Mead Hands Scholarship (Atlantic Center for the Arts).

2015 Production Grant, Canada Council for the Arts, Visual Arts.

2015 Travel Grant, Canada Council for the Arts, Visual Arts.

2013 Research and Creation Grant, Conseil des arts et des lettres du Québec, Visual Arts.

2012 Production Grant, Canada Council for the Arts, Visual Arts.

2011 Research and Creation Grant, Conseil des arts et des lettres du Québec, Visual Arts.

2010 Project Grant, Ontario Arts Council, Visual Arts.

2009 Fellowship, University of Toronto, Toronto.

2008 Fellowship, University of Toronto, Toronto.

2008 Bernard Herman Scholarship, University of Toronto, Toronto.

ARTIST TALKS/GUEST LECTURE

2019 Artist Talk, Banff Centre, Banff, Alberta.

2017 Artist Talk, Diagonale, Montréal.

2017 Artist Talk, Despina-Largo das Artes, Rio de Janeiro, Brazil.

2016 Artist Talk, Atlantic Center for the Arts, Florida.

2013 Visiting Critic, Photography department, Concordia University, Montréal.

2012 Visiting Critic, Photography department, Concordia University, Montréal.

2012 Artist Talk, Concordia University, Montréal.

2011 Artist Talk, Musée d'art Contemporain de Montréal, Montreal.

2011 Artist Talk, Trinity Square Video, Toronto.

SELECT REVIEWS/PRESS/INTERVIEWS

2021 Dooley, Tatum. "An Afternoon with Lorna Bauer", Canadian Art Forecast. Spring 2021

2020 Dymont, Dave. "Struts & Faucet Artist Interviews, Lorna Bauer". August 2020.

- 2020 Fiset, Daniel. "Lorna Bauer, Portfolio" Les éditions Esse. Issue 99 - Plant, Spring 2020.
- 2019 Author Unknown. "May West at Vicki" Art Viewer. June 5th 2019.
- 2019 Raceviciute, Barbora. "Lorna Bauer: The Hand of Mee" C Magazine. Issue 140, Winter 2019.
- 2018 Sharpe, Emma. "Lorna Bauer, Galerie Nicolas Robert" Canadian Art. December 18th, 2018.
- 2018 Marvrikakis, Nicolas. "Lorna Bauer et l'héritage modern" Le Devoir, November 3rd, 2018.
- 2018 Campbell, James D. "Tools for Idlers" Whitehot Magazine of Contemporary Art, October 2018.
- 2018 Flint, Nathan. "Wild Inside/Clint Roenisch Gallery" Artotonto.ca, November, 2018.
- 2018 El-Sheikh, Tammer. "Coetus Floreus at Galerie Nicolas Robert" Akimbo, August 2018.
- 2016 Campbell, James D. "Lorna Bauer, Exhibition Reviews" Magenta Magazine, Spring 2016.
- 2016 Clement, Eric. "Lorna Bauer: le sens du focus" La Presse, 09 April, 2016.
- 2015 Hou, Julian. "Surfing the Margins" Bartlby Review, September Issue, 2015.
- 2014 Guilbert, Charles. "Rotations" Ciel Variable, Fall 2014.
- 2014 Charron, Mari-Eve. "Trois expositions qui ont l'objectif à l'oeil". Le Devoir. June 21st 2014.
- 2013 Goodden, Sky. "Lorna Bauer Challenges the Limitations of Photography" Blouin Artinfo, March 13th 2013.
- 2012 Horne, Stephen. "The Quebec Triennial 2011" Border Crossings, February 2012.
- 2012 Steele, April. "Decisive Moments, Uncertain Times/Decisive Moments, Somewhere Else" Magenta Magazine, Winter 2012, vol 3, No.
- 2012 Bock, Anja. "The Quebec Triennial: The Work Ahead of Us, Musée d'art Contemporain" Art Papers, January-February, 2012, p44.
- 2011 Brisco, Willie. "Montreal Cerebral Art Scene Gets Its Due at the Quebec Triennial" ARTINFO, November 2011.
- 2011 Baird, Daniel. "The Quebec Triennial: Eyes Front." Canadian Art, October 2011.
- 2010 Adler, Dan. "Lorna Bauer, YYY Artist Outlet." Artforum International, October, 2010, p286.

SELECT CATALOGUES/EXHIBITION TEXTS/PUBLICATIONS

- 2021 Fontaine, Dominique. "Sobey Art Award 2021: Lorna Bauer" National Gallery of Canada.
- 2021 Bonin, Vincent. "Lorna Bauer, *Sítio* et la main de Mee" Journal Intermédialités, issue 36, "Jardiner/Gardening".
- 2018 Lemir, Rebecca. "Tools for Idlers" Exhibition essay, Gallery Nicolas Robert, Montreal.
- 2017 Alexandre, Sa. "The Hand of Mee and the Moonflower" Despina, Rio de Janeiro.
- 2016 Rogers, Kevin. "Wanderlust," Exhibition essay, Soleil, The Darling Foundry, Montreal.
- 2016 Leisure Projects (Meredith Carruthers and Susannah Wesley). "Purple Greenhouse Window (An Echo Poem)," Handout accompanying the exhibition, *Soleil*, The Darling Foundry, Montreal.
- 2016 Gagnon, Jean-Philippe. "Fumées," Handout accompanying the exhibition, Soleil, The Darling Foundry, Montreal.
- 2015 Eddy, Michael. "Senzo Titolo" Exhibition essay, Soleil, Modern Fuel, Kingston, Ontario.
- 2015 Higoshino, Yuki "The Food is Getting Cold" Exhibition essay, Soleil, Modern Fuel, Kingston, Ontario.
- 2013 Bonin, Vincent. "Perdre de Vue." Exhibition essay, Grey is a Colour, Gray is a Color, Gallery Nicolas Robert, Montreal.
- 2011 Lanctot, Mark. "This Modernity." La Triennial Québécoise 2011: Le travail qui nous attend, Musée d'art Contemporain de Montréal, 2011. 97-106.
- 2011 LeTourneux, François. "Cold Current." La Triennale Québécoise 2011: Le travail qui nous attend Musée d'art Contemporain de Montréal, 2011. 107-114.
- 2011 Knowles, Jon. "Above, Below, Before, After" Exhibition essay, What Is Not But Could Be If, What Could Appear In The Morning Mist, Sporobole, Sherbrooke, 2011.
- 2010 Wren, Jacob. "Be But Could If Is Not What," Exhibition essay What Is Not But Could Be If, YYY Artist Outlet, Toronto, 2010.
- 2010 Brown, Simon, "Three Texts," Exhibition essay, What Is Not But Could Be If, YYY Artist Outlet, Toronto, 2010.
- 2009 Carr-Harris, Ian. "Lorna Bauer," Catalogue essay, Master's of Visual Studies Graduating Exhibition, Toronto, April, 2009.

CURATORIAL INITIATIVES

2015-18 *L'escalier*. Curatorial collective and publishing program presenting exhibitions, projects and readings by Arvo Leo, Julian Hou, Beth Letain, Knowles Eddy Knowles, Vikky Alexander, Isabelle Pauwels, Tiziana La Melia, Michael Eddy, Montreal, Quebec.

COLLECTIONS

Musée d'art Contemporain de Montréal, Montréal (Canada)
The Musée national des beaux-arts du Québec, QC (Canada)
Scotia Bank Collection, Toronto (Canada)
HBC Collection, Montréal (Canada)
Toronto-Dominion Bank Group Collection, Toronto (Canada)
The Collection of Loto-Québec, Montréal (Canada)
Time Equities Inc. Art-in-Buildings Collection (USA)
National Bank of Canada, Montréal, QC (Canada)
Cleveland Clinic, Cleveland, Ohio, (USA)
Collection Desjardins, Montréal (Canada)
Medcan Collection, Toronto (Canada)
Collection Majudia, Montréal (Canada)
RBC Collection, Montréal (Canada)
Microsoft Collection, Washington (USA)
Private Collections (USA, Canada)